GREATER SF INTERNATIONAL FLUTE FESTIVAL IN SAN JOSE

November 1 & 2, 2014 at Valley Christian School Conservatory

Jean-Louis Beaumadier (France)

Nicole Esposito (Iowa)

Fluterscooter (Philadelphia)

Catherine Payne (San Francisco)

Viviana Guzman (Chile/USA)

Tracy Harris (Visalia, California)

Sooyun Kim (Korea/New York City)

Horacio Parravicini (Agentina/Spain)

Barbara Siesel (New York City)

Concerts by world renowned Flutists, Flute Choirs, Competitions, Masterclasses, Workshops, and Vendors

San Francisco Flute Festival

SATURDAY, NOVEMBER 1, 2014

TIME	SESSIONS	
9am to Noon	YOUTH COMPETITION – ROOM C339 Judges: Nicole Esposito, Barbara Siesel, Fluterscooter	
9am - 10:30am	Horacio Parravicini Masterclass	Chapel
10am - 10:30am	Meditation for Performers with Viviana	Room C307
10:30am - 12pm	Body Mapping with Rena Urso-Trapani	Room C307
10:30am - 12pm	Sooyun Kim Masterclass	Chapel
12pm - 7pm	EXHIBITIONS OPEN	
1pm - 1:50pm	Recital Wyndfall Flute Choir, Christine Erlander Beard, Wyndfall Duo: Tracy & Svetlana Harris	Room C338
1pm - 1:50pm	Baroque Flute Workshop Kris Palmer: Interpreting Baroque Music on a Modern Flute	Room C309
2pm - 2:50pm	Recital The Orioles, Abigail Sten, Amy Likar, Diane Grubbe, Wyndfall Flute Choir	Room C339
2pm - 2:50pm	Workshop Flutrepaneurship Fluterscooter	Room C309
2pm - 2:50pm	Celtic Flute Workshop Andra Bohnet	Chapel
3pm - 3:50pm	Recital Desert Echos Flute Project	Room C338
3pm - 3:50pm	Workshop and Lecture Samantha Chang Lecture Demonstration on Briccialdi with Niall O'Riordan and Svetlana Harris	Room C309
4pm - 4:50pm	Recital The Flute View Trio (Barbara, Fluterscooter, Viviana)	Room C339
4pm - 4:50pm	Flute Boot Camp Workshop Tracy L. Harris	Chapel
5pm - 7pm	VISIT EXHIBITIONS	
7:30pm - 8:25pm	Recital Pianist Dmitry Cogan, XTreme Magic Flutes Choir, featuring SFFF Adult Competition Winner 2012, Leo Sussman, Jean-Louis Beaumadier	Room C338
8:30pm - 9:25pm	Recital Desert Echoes Chamber Flute Choir, Sooyun Kim and Julio Elizalde, piano	Room C338

SUNDAY, NOVEMBER 2, 2014

TIME	SESSIONS	
9am to Noon	ADULT COMPETITION – ROOM C339 Judges: Jean-Louis Beaumadier, Horacio Parravicini, Sooyun Kim	
9am - 10:30am	Barbara Siesel Masterclass	Chapel
10am - 10:30am	Meditation for Performers with Viviana	Room C307
10:30am - 12pm	Feldenkrais Workshop with Niall O'Riordan	Room C307
12pm - 6pm	EXHIBITIONS OPEN	
1pm - 1:50pm	Recital Davis Youth Flute Choir with Meerenai Shim	Room C338
1pm - 1:50pm	Baroque Flute Recital Avant Flute Choir, Kris Palmer, Teddie Hwang	Chapel
1pm - 1:50pm	Workshop Intro to Improvisation for Classical Musicians Jane Lenoir	Room C309
2pm - 2:50pm	Recital Nicole Esposito, Teresa Orozco and Orlando Castro	Room C339
2pm - 2:50pm	Workshop Viviana Intro to Beatbox	Chapel
3pm - 3:50pm	Recital with Dmitriy Cogan, piano: Bel Canto Flutes Opening Niall O'Riordan, Horacio Parravicini	Room C338
3pm - 3:50pm	Baroque Flute Workshop Teddie Hwang: Historical Flutes Petting Zoo *(Bring yours if you've got one!)*	Chapel
4pm - 4:50pm	Jazz Recital Bel Canto Flutes Opening, Nika Rejto, Jane Lenoir	Room C338
4pm - 4:50pm	Recital Ai Goldsmith, Ray Furuta, Rena Urso-Trapani, Isabelle Chapuis	Chapel
5pm - 6pm	EXHIBITIONS OPEN	
7pm GALA CONCERT	San Jose Chamber Orchestra *(admission not included in pass).* Soloists in alpha order: Jean-Louis Beaumadier, Christine Erlander Beard, Nicole Esposito, Viviana Guzman, Sooyun Kim, Horacio Parravicini, Catherine Payne, Barbara Siesel	Le Petite Trianon

SATURDAY, NOVEMBER 1, 2014

9am to Noon — Youth Competition — ROOM C339

Judges:

- Nicole Esposito
- Barbara Siesel
- Flutescooter

Entrants:

- Jessica Bartling
- Daniel G. Charif
- Jessica Chen
- Lucy Minju Kim
- Taylor Lal
- Velvia Lau
- Bianca Pratte
- Nyah Santiago
- Ally Scheve
- Ami Yuen
- Sammy Varma
- Rebekah Wong

9am - 10:30am — Horacio Parravicini Masterclass — CHAPEL

Doug Gallatin ▪ Angela Liu

10am - 10:30am — Meditation for Performers with Viviana — ROOM C307

10:30am - 12pm — Body Mapping with Rena Urso-Trapani — ROOM C307

10:30am - 12pm — Sooyun Kim Masterclass — CHAPEL

Jennifer Ridout ▪ Christa Scott

12pm - 7pm — Exhibits Open

1pm - 1:50pm — Recital — ROOM C338

Wyndfall Flute Choir, Christine Erlander Beard, Wyndfall Duo: Tracy & Svetlana Harris

Duo Impromptu Op. 90 No 3 — *Franz Schubert, arr. Todd Harris*

Scherzino — *Joachim Andersen*

Two Swans Swimming Pas de Deux — *Camille Saint-Saens, arr. Todd Harris*

Audrey Boyle - Alto Flute

Berceuse — *Philippe Gaubert*

Prelude for Two Op. 28, No. 15 — *Frederic Chopin, Arr. Todd Harris*

Tracy Harris - Flute and Svetlana Harris - Piano

American Suite: Six Dances for piccolo and piano (2009) — *Frank Hannaway (b. 1951)*

II. Cakewalk
IV. Love Song
VI. Rock 'n Roll

Lachrymose (2006) for solo piccolo — Derek Charke (b. 1974)

Sonata No. 4 (2014) for piccolo and piano — Matt Smith (b. 1984)

I. Properly...
II. Tranquil
III. Seriously!!!

North American premiere

Christine Erlander Beard, piccolo

Prelude 20, Op. 28 — Frederic Chopin, Arr. Todd Harris

Canzon Primi Toni a 8 (Ch. 170) — Giovanni Gabrieli

Wyndfall Flute Choir
Tracy Harris, Artistic Director
Michelle Hatherley, Orchestra Manager

Charlotte Betry, Becky Stinnett, Rachel West, Carol Young, Tiffany Wan, Audrey Boyle, Michelle Donald, Melinda Lovik, Trish Whitendale, Coleen Carlson, Anindita Rajasekaren, Claire Buzzelli, Luisa Suorsa, Devin Jaquez, Michaela Almberg, Patricia Harrell

1pm - 1:50 pm | Baroque Flute Workshop | ROOM C309

Interpreting Baroque Music on a Modern Flute with Kris Palmer

2pm - 2:50 pm | Recital | ROOM C339

The Orioles, Abigail Sten, Amy Likar, Diane Grubbe, Wyndfall Flute Choir

Rondo Capriccioso — *W. A. Mozart*

The Orioles
Gala Yaroshevsky, Director
Sasha Bahdanava, Anna Shukhter, Peter Pacha, Peter Tupitsyn

Charanga — *Michael Colquhoun*

Abigail Sten

Scrivo in Vento (1991) — *Elliott Carter*

Amy Likar

"Nocturno" for Alto Flute 1982 — *Mario Lavista (b. 1943 -)*

Diane Grubbe

Holberg Suite — *Edvard Grieg*

I. Prelude
II. Sarabande
III. Prelude
V. Rigaudon

Wyndfall Flute Choir
Tracy Harris, Artistic Director,
Michelle Hatherley, Orchestra Manager

Charlotte Betry, Becky Stinnett, Rachel West, Carol Young, Tiffany Wan, Audrey Boyle, Michelle Donald, Melinda Lovik, Trish Whitendale, Coleen Carlson, Anindita Rajasekaren, Claire Buzzelli, Luisa Suorsa, Devin Jaquez, Michaela Almberg, Patricia Harrell

2pm - 2:50pm | Flutrapaneurship Workshop with Fluterscooter | ROOM C309

2pm - 2:50pm | Celtic Flute Workshop with Andra Bohnet | CHAPEL

3pm - 3:50pm | Recital | ROOM C338

Desert Echos Flute Project

El Fuego de la Noche — *Bob Freedman*

Suite de Montagne — *Catherine McMichael*

I. High Peaks Trail
II. Wind
III. Hunter's Fugue
IV. Cripple Creek Encounter

Salvation is Created — *Pavel Tschesnokoff, arr. Lana Behrens*

Songs of the Ocean — *Ryohei Hirose, arr. Ann Cameron Pearce*

I. There Was No Ocean
II. The Tufted Puffin
III. Lullaby of the Ocean

O Joyful Children — *Lee Holdridge, arr. Bob Freedman*

Leyenda (Asturias) — *Isaac Albeniz, arr. Shaul Ben-Meir*

Desert Echos Flute Choir
Christina Steffen, Director

Alecia Miller, Amy Dampt, Cherri Reynolds, Derek Cochran, Jamie Hughes, Janee Gilliland, Jenna Sweet, Jim Turner, Joy Fitzgerald, Julie Euber, Karen Kontos, Karissa Galbraith, Kelly Yeung, Lauren Scott, Lorena Brewer, Margi Rosenfield, Michelle Stolper, Nathan Tsosie, Nichole Thompson, Rhonda Bowen, Selena Paulausky, Shelley Atchison, Sheri Johnson, Stacey Johnson, Zane Ioli

3pm - 3:50pm | Workshop and Lecture | ROOM C309

Workshop with Samantha Chang
Lecture Demonstration on Briccialdi with Niall O'Riordan and Svetlana Harris

4pm - 4:50pm | Recital | ROOM C339

The Flute View Trio
(Barbara Siesel, Fluterscooter, Viviana Guzman)

Japanese Song — *David Solomons arr. Nancy Tyler*

Barbara Siesel, Fluterscooter, Viviana Guzman

La Folia — Marin Marais

Barbara Siesel

Hungarian Fantasie — F.A. Doppler, arr. Viviana Guzman

Viviana Guzman

Day of the Dead — Fluterscooter

Fluterscooter

4pm - 4:50pm | Workshop | CHAPEL

Flute Boot Camp Workshop with Tracy L. Harris

5pm - 7pm | Visit Exhibits

7:30pm - 8:25pm | Recital | ROOM C338

Pianist Dmitriy Cogan, Jean-Louis Beaumadier, Xtreme Magic Flutes, featuring SFFF Adult Competition Winner 2012 Leo Sussman

Harlequin Suite, Vol. 1 — Ira-Paul Schwartz

Fanfare 1
Buffons
Masque

Night Soliloquy — (1936) Kent Kennan, arr. R.K. Webb 1913 - 2003

Leo Sussman, S.F. Flute Festival Competition Winner

Dance of the Little Swans — (1875-76) Pyotr Tchaikovsky, arr. Alan Ching from "Swan Lake", Act II no. IV 1840 - 1893

Cossack Dance from Mazeppa — (1881-83) Pyotr Tchaikovsky, arr. Alan Ching 1840-1893

Xtreme Magic Flutes

Pamela Ravenelle, Music Director

Barbara Breeden, Alan Ching, Lindsay Driemeyer, Katy Hall, Lisa Lawrence, Allison Lohmuller, Emily Lowe, Phyllis Lunardi, Diane Morales, Diane Sangster

Scottisch — Vincenzo de Michelis

Souvenir du Para — Mathieu Andre Reichert

Moto Perpetuo — Joachim Andersen

Le Merle Blanc — Eugéne Damaré

Jean-Louis Beaumadier, piccolo

8:30pm - 9:25pm | Recital | ROOM C338

Desert Echoes Chamber Flute Choir
Sooyun Kim, Julio Elizalde

Moonlight ("Ablakomba, ablakomba") — Hungarian Traditional Song
arr. by Alexandra Molnar-Suhajda

Victoria's Secret Gift — Benjamin Boone
II. Celebration

Remembrances... — Kelly Via
Volume 1: Debussy

Desert Echoes Chamber Flute Choir
Christina Steffen - Music Director, flute & bass flute

Derek Cochran - flute, piccolo & contrabass flute, Hannah Chapman - flute, alto flute & bass flute, Jim Turner (alto flute for Remembrances), Karissa Galbraith - flute & alto flute,Michelle Stolper - flute & bass flute, Nichole Thompson - flute & alto flute, Rhonda Bowen - flute & alto flute, Selena Gifford - flute & alto flute, Shelley Atchison - bass flute

Etude No.5 "Allegretto" for solo flute — Isang Yun

Introduction, Theme & Variations on "Trockne Blumen" — Franz Schubert

Sooyun Kim, Flute, Julio Elizalde, piano

Remember: Daylight savings will happen on Nov. 2

SUNDAY, NOVEMBER 2, 2014

9am to noon — **Adult Competition** — **ROOM C339**

Judges:

- Jean-Louis Beaumadier
- Horacio Parravicini
- Sooyun Kim

Entrants:

- Emily Duncan
- Doug Gallatin
- Jennifer Ridout
- Christa Scott

9:am - 10:30am — **Barbara Siesel Masterclass** — **CHAPEL**

Abigail Green ▪ Velvia Lau ▪ Bianca Pratte

10am - 10:30pm — **Meditation for Performers with Viviana** — **ROOM C307**

10:30am - 12pm — **Feldenkrais Workshop with Niall O'Riordan** — **ROOM C307**

12 pm - 6pm — **Exhibits Open**

1pm - 1:50pm — **Recital** — **ROOM C338**

Davis Youth Flute Choir with Meerenai Shim

Songs of the Ocean — Ryohei Hirose / arr. by Ann Cameron Pearce

There Was No Ocean
The Tufted Puffin
Lullaby of the Ocean

Suite No. 2 — Kathleen Mayne

Calmly
Expressively
Vigorously
Flowingly

Davis Youth Flute Choir
Maquette Kuper, Director

Lemuel Chang, Jenny Chang, Will Forest, Anita Hashimoto, Sehyun Hwang, Anysia Lee, Nicole Lim, Morgan Newton, Ale Ruiz-Jimenez, Sophia Stockburger, Linda Su

Flight of the Bleeper Bird for Flute and Gameboy — Matthew Joseph Payne

1. I Fought the DAW and the DAW Won
2. Obviously I was Abducted by Paper Aliens
3. The Entire World is Slowly Turning into Snails

Meerenai Shim

1pm - 1:50pm | Recital | CHAPEL

Baroque Flute Recital with Avant Flute Choir
Kris Palmer, Teddie Hwang, Corey Jamason

An Afternoon with the Kiddo. II — *Greg Lutz*

Dylan Jones, Soloist

Paper Crane

Ring of Flutes — *J.M. Sellers*

Avant Flute Choir

Gala Yaroshevsky, Director

Chantel Allegakoen, Ashna Arya, Hrishika Basava, Eura Choi, Shannon Ding, Georgia Eaton, Ankitha Girish, Isabella Grimes, Emily Huang, Sarah Ji, Dylan Jones, YeSol Lee, Victoria Marchant, Ariane Mohabir, Avinash Rao, Siddharth Sakhamuri, Sammy Varma, Liz Wu, Karen Yu

Sonata No. 1 in C Major, Opus 2 (1732) — *Pietro Locatelli (1695-1764)*

Andante
Adagio
Presto

Dr. Kris Palmer
Of Arcadian Love, a Flute-Playing King, and Parisian Fishwives
Storytelling on the Baroque Flute
Teddie Hwang, baroque flute
Corey Jamason, harpsichord

1pm - 1:50pm | Workshop | ROOM C309

Intro to Improvisation for Classical Musicians with Jane Lenoir

2pm - 2:50pm | Recital | ROOM C339

Nicole Esposito, Teresa Orozco and Orlando Castro

Meditation — *Frank Bridge (1879-1941)*

Hypnosis — *Ian Clarke (b. 1964)*

Sonata #3 for piccolo and piano "To the Nth Degree..." — *Matthew Smith (b. 1984)*

Nicole Esposito, piccolo

Selections announced from the stage
Teresa Orozco and Orlando Castro

3pm - 3:50pm | Recital | ROOM C338

Pianist Dmitriy Cogan, Bel Canto Flutes, Niall O'Riordan, Horacio Parravicini

Fanfare 20 — *James Christensen*

Oblivion — *Astor Piazzolla arr. Christine Beard*

Christine Beard, Viviana Guzman, soloists

Evangeline and Gabriel — *Catherine McMichael*

Bel Canto Flutes
Gail Edwards, Director

Rebecca Ayers, Tom Babcock, Gabriela Benuto, Chen Cen, Fern Ebeling, Laura Foster, Hiro, Margaret Q. McGovern, Tessa McMullen, Cathy Yuang, Robert Zuckerman

Sonata no. 3 — *Gaubert 1879 - 1941*

Allegretto
Tres Modere
Joyeaux Allegretto

Danny Boy — *Irish Traditional*

Niall O'Riordan

Sinfonische Kanzone — *Sigfrid Karg-Elert*

Grande Fantasie de Concert Weber's Oberon — *Jules Demersseman*

Horacio Parravicini

3pm - 3:50pm | Workshop | CHAPEL

Baroque Flute Workshop with Teddie Hwang: Historical Flutes Petting Zoo (Bring yours if you've got one!)

Teddie Hwang, baroque flute
Corey Jamason, harpsichord

4pm - 4:50pm | Jazz Recital | ROOM C338

Bel Canto Flutes with Nika Rejto, Jane Lenoir

Karpathy — *Peter Senchuk*

Tico-Tico No Fuba — *Zequinha Abreu arr. by Arranjo de Alberto Arante*

Bel Canto Flutes
Gail Edwards, Director

Rebecca Ayers, Tom Babcock, Gabriela Benuto, Chen Cen, Fern Ebeling, Laura Foster, Hiro, Margaret Q. McGovern, Tessa McMullen, Cathy Yuang, Robert Zuckerman

Selections from the following, Can't Get Her Out of My Mind, Afternoon Reverie, Birds of Paradise, Through the Mist, Gigue hoch 2, Amsterdam, To the Top

Nika Rejto, flute
Dwight Stone, pianist/composer

Brazilian Music—Choro and Jazz

Brazilian choro and bossa nova, Selections announced from the stage.
Works by Pixinguinha, Antonio Carlos Jobin, Jacob do Banolim, and Hermeto Pascoal

Jane Lenoir, flute
with Brian Rice, pandeiro/percussion and Ron Songco, Brazilian guitar

4pm - 4:50pm | **Recital** | **CHAPEL**

Ai Goldsmith, Ray Furata, Rena Urso-Trapani, Isabelle Chapuis

Piéce — *Ibert*

Ai Goldsmith

Fantasia No. 2 in A minor — *Telemann*

Tango Etude No. 3 — *Piazzolla*

Ray Furuta

Aria "Ricciardo E Zoraïde" — *Giacomo Rossini (1792-1868)*

Aria; Variation I - IV — *Saverio Mercadante (1795-1870)*

Rena Urso-Trapani, flute

Fantasia in e, No. 8 — *Georg Philipp Telemann (1681-1767)*

Largo
Spirituoso
Allegro

Rena Urso-Trapani, piccolo

Rondo Capriccioso in G major — *Johann Anton Stamitz*

Isabelle Chapuis

5pm - 6pm | **Exhibits Open**

7pm | **GALA Concert** | **Le Petite Trianon**

San Jose Chamber Orchestra

(admission not included in pass)

Soloists: Jean-Louis Beaumadier, Christine Erlander Beard, Nicole Esposito, Viviana Guzman, Sooyun Kim, Horacio Parravicini, Catherine Payne, Barbara Siesel

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Viviana Guzman

Abigail Sten

THANK YOU

As the Artistic Director of the San Francisco International Flute Festival, I would like to thank all the performers, volunteers, sponsors, donors and advertisers for making our event a gleaming success once again. Additional very special thanks go to Abigail Sten, Festival Director; Diane Sangster, Festival Graphic Designer; Linda Shum, Festival Web Mistress; and Lincoln Bourne, Festival Volunteer Coordinator. As always, Sue Rupp's generous guidance and input are invaluable for the success of this festival as well as in all previous SF Flute Society events. I could not have done this without the time and enthusiasm contributed by these talented and thoughtful people. Muchas Gracias!

Cheers,
Viviana Guzman - www.viviana.org

BIOGRAPHIES

Described by *Flute Focus* as "...having shattered any notion that the piccolo might be lacking in deep, expressive powers," Christine Erlander Beard enjoys an active international career as a soloist, chamber artist, teacher, and clinician. Founder and Artistic Director of the International Piccolo Symposium and Professor of Flute at the University of Nebraska at Omaha, she is also the Roy Seaman Piccolo Artist/Clinician for Gemeinhart Flutes. www.christiebeard.com

Jean-Louis Beaumadier studied flute with Joseph Rampal at the Marseille Conservatory and continued his studies at the National Superior Conservatory in Paris under Jean-Pierre Rampal. Following his studies, he performed as piccolo soloist with the National Orchestra of France for twelve years. He has appeared as guest soloist with the Orchestre National de France, Orchestre Jean-François Paillard, Orchestre d'Auvergne, Orchestre de chambre de Tours, Orchestre des jeunes du Venezuela in Caracas, Brussel Chamber Orchestra, Wiener concert verein, New-York soloists, Orchestre de Cannes, Orchestre de Picardie, and others. Beaumadier has performed in Ireland, Israel, England, Japan, the United States, Belgium, Germany, Senegal, Croatia, Spain, Austria, Brazil, Venezuela, Costa Rica, and Italy, as well as over one thousand concerts throughout France. www.piccolo-beaumadier.fr

On the classical side Andra Bohnet is Professor of Flute at the University of South Alabama and principal flutist of the Mobile Symphony Orchestra. In the traditional arena her Celtic band, Mithril (www.mithril.us), has released six CDs and performed with orchestras throughout the USA. She also is the leading authority on the flutes and music of John Clinton (www.clintonfluteproject.com).

Isabelle Chapuis is Principal Flute of the Orchestra of Opera San José in California, a position she has held since 1983. Over a period of 31 years, she has played countless performances of more than 100 operas (including several premieres.) For 33 years, Isabelle served as Professor of Flute at San Jose State University's School of Music and Dance, teaching many young flutists who have gone on to professional careers. Isabelle is Co-Music Director (together with her husband conductor Mark Starr) of the French Music Festival of the Alliance française de Silicon Valley in the San Francisco Bay Area.

A graduate of the Juilliard School, pianist, Dmitriy Cogan, has performed publicly since age nine in Moscow. His American debut was in 1975 with the Peninsula Symphony in San Mateo, California. In 1976, he won the Junior Bach Festival in Berkeley; his recitals in the San Francisco Bay Area have been favorably reviewed in the San Francisco Chronicle and the San Francisco Examiner. Since 1980, he has appeared in numerous solo and chamber music concerts in the New York area as well as in France and his native Russia. In 1981, he was prizewinner at the Kosciuszko Chopin Competition in New York; in 1982 won first prize at the American Music Scholarship Association International Piano competition in Cincinnati; in 1983 he was a laureate of the Robert Casadesus International Piano Competition in Cleveland.

Nicole Esposito, Miyazawa Artist and host of the annual summer workshop the Iowa Piccolo Intensive, is the Flute Professor at the University of Iowa. She is a frequent guest artist at festivals throughout the world, a regular contributor to major publications such as Flute Talk magazine and can be heard on the Con Brio Recordings and Albany Records labels. Her major teachers include Jeanne Baxtresser, Amy Porter and Marianne Gedigian. www.NEFlute.com

Hailed as "The protege of the great flutist, Carol Wincenc" (SJ Mercury), Ray Furuta has established a reputation as "one of the nation's top emerging young concert artists" (Carmel Valley News, SD). He has toured throughout the world as a soloist, chamber musician and teacher and has served on the artist and faculty rosters of many festivals including Banff Centre, Yellow Barn, Sarasota, Las Vegas Wine&Music, and Icicle Creek. He serves as faculty at Stony Brook University and regularly collaborates with members of the Peabody Trio, L.A. Piano Quartet, and the Juilliard, Kronos, Avalon, and Emerson String Quartets. www.rayfuruta.com

Known for her captivating sound, Ai Goldsmith performs solo/chamber music in venues near and far: British Flute Society Convention, National Flute Association Convention, Trinity Chamber Concerts, and more. Ai's recording credits include Airs Japonais with pianist Miles Graber (available from Flute World); and Songs of the Human Spirit by Henry Mollicone and Nancy Wait-Kromm (available from Amazon). As a teacher Ai is based in Cupertino, and gives masterclasses/clinics at universities and festivals, including Western Kentucky University, Middle Tennessee State University & the Mid-South Flute Festival. www.AiGoldsmith.com

Diane Grubbe performs throughout the Bay Area and beyond as an orchestra and solo flutist and as the flautista in Quinteto Latino, the Bay Area wind quintet specializing in classical and contemporary music from Latin America. A skilled performer of contemporary music, Diane often performs with the Bay Area's sfSoundGroup and has been a guest performer with the San Francisco Contemporary Music Players, Earplay and the Eco Ensemble. www.noevalleyflute.com

Described by the New York Times, as "an imaginative artist", Altus Artist, Viviana Guzman began her musical training at the age of 5, and by 15 played as a soloist with orchestra, studied with Jean-Pierre Rampal, and was featured on national NBC-TV with John Denver. Viviana has recorded 12 solo recordings, & received a GRAMMY Nomination for her latest album. A TEDxSpeaker & Juilliard graduate, Viviana has performed in Carnegie Hall 5 times & in 123 countries; she is the Founder of the SF Flute Society, Co-Founder of The Flute View Magazine, former Principal Flute of the Houston Grand Opera & former member of the New World Symphony. This season she performs solo concerts in Peru, Argentina, Chile, Easter Island, Mexico, Tahiti, Warwick University (UK), Univ. of Utah, Univ. Colorado, Univ. Wyoming, Japan, China, Korea, Indonesia, Thailand, & as soloist with the Southeast Missouri Symphony Orchestra. www.Viviana.org

Tracy Harris is a Yamaha Performing Artist and is a highly sought after international soloist, educator, author, and clinician. She records on the Elite Source Label and recently released two CD's: "Iroquois Suite" which she just premiered at the NFA in Chicago, and "Eklectick" recorded with her playing partner concert pianist Svetlana Harris. Tracy's new book "The Flute Boot Camp Manual" published by Wingert-Jones/ J.W. Pepper recently sold out at its release at NFA Chicago and her Flute Boot Camps have become an established and popular method of training for the band and wind ensemble flutist. www.TracyHarrisFlute.com, www.FluteBoot.com

Currently residing in Germany, Teddie Hwang takes inspiration from songs of turtledoves and blackbirds, and is excited to debut her storytelling program in North America. The first prize winner of the 2004 NFA Baroque Flute Artist Competition, she studied with Wilbert Hazelzet and received her Master's degree in Historical Flute Performance at the Royal Conservatoire, The Hague. www.TeddieHwang.com

Corey Jamason, harpsichord - Corey Jamason is a GRAMMY nominated harpsichordist and is principal keyboardist with the American Bach Soloists. He is on the faculty of the San Francisco Conservatory of Music where he is professor of harpsichord and director of the Historical Performance Program.

Praised as "A rare virtuoso of the Flute" by Libération, flutist Sooyun Kim has established herself as one of the rare flute soloists in the classical music scene. Subsequent to making her debut with the Seoul Philharmonic Orchestra at the age of ten, Sooyun Kim has appeared with leading orchestras in the United States and Europe, such as the Boston Pops, New Jersey Symphony Orchestra, Münchner Rundfunkorchester and Münchener Kammerorchester. A prizewinner of Munich ARD International Flute Competition, she is an Artist Member of the Chamber Music Society of Lincoln Center. Ms. Kim studied with Paula Robison at New England Conservatory. www.SooyunKim.com

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Amy Likar is a member of the Oakland East Bay Symphony and a freelance flutist in the Bay Area. She is also an Alexander Technique teacher and Body Mapping instructor. www.amylikar.com

SF Bay Area flutist Jane Lenoir has dedicated herself to Brazilian music and Latin styles for 8 years now, is a founding member of Sexteto Matiz (Afro Cuban Traditional and Latin Jazz styles), andBerkeley Choro Ensemble (Brazilian Choro), is co-director of the Berkeley Festival ofChoro. Recent CDs include "Influencia" with Sexteto Matiz (2014), and Live at Anna•s Jazz Island and Brazilian Choro (2010), which includes music from her 2003 jazz CD "fluid" as well as excerpts from a live program with Calvin Keys, guitar, Lorca Hartdrums, Ami Molinelli, percussion, and her sister, clarinetist Annie Lenoir. www.JaneLenoir.com

Kris Palmer is a second-prize winner in the NFA Young Artist Competition, recipient of a Carnegie Hall recital debut award with Artists International, winner of the Carmel Chamber Music Society Competition, co-winner of a 2014 San Francisco Friends of Music Grant with Black Cedar, and a former member of the New Mexico Symphony Orchestra and the Chamber Orchestra of Albuquerque. She holds a Doctorate of Musical Arts from Rice University with an emphasis on eighteenth-century performance practice. www.KrisPalmer.com

Argentine born flutist, Horacio Parravicini, is currently Principal Flute of the Bilbao Symphony Orchestra in Spain, a position he has held since 1988. Parravicini began his professional career in Buenos Aires working as first flutist in the Teatro Colon. During this period he also worked with the National Symphony Orchestra of Argentina and the Orchestra of the Bach Akademie in Stuttgart, Germany. His teachers include Andreas Blau, Maxence Larrieu, Alain Marion, and William Bennett. In addition to his present position of Principal Flute in Bilbao, Horacio also often performs with the wind quintet of the BOS, numerous solo recitals, and gives regular flute courses in Spain, his native Argentina and in Poland.

Catherine Payne was appointed to her current position of Solo Piccolo of the San Francisco Symphony by Michael Tilson Thomas in 1996. She has performed with the Boston and Chicago Symphony orchestras and has appeared as soloist several times with the SFS, most recently premiering a work the SFS commissioned for Ms. Payne, Meredith Monk's "Realm Variations", both in San Francisco and at Carnegie Hall. An experienced teacher, Ms. Payne has given master classes at many music schools and conservatories, including Indiana University and the University of Michigan, and is Instructor of Flute at San Jose State University.

Nika Rejto is a musical visionary of her time - a master performer who is equally comfortable with classical fugues, including her own compositions, jazz, ballads explored in fascinating new ways, and even Latin music that makes it impossible to sit still! www.NikaRejto.com

Svetlana Rudikova - Harris is a concert pianist, soloist, recording artist, and a master teacher holding three masters degrees in performance, and performs internationally with her partner Yamaha Artist Tracy Harris as "Wyndfall Duo". They just released their latest CD, "Eklectick".

Barbara Siesel is a flutist, interdisciplinary artist, producer, entrepreneur and educator. Recent highlights of her career include co-founding the Parents Choice Gold and Family Choice award winning Green Golly Project, co-founding The Flute View an online magazine about all things flute and flutists, and the release of her book and video (co-written with Keith Torgan) Green Golly and Her Golden Flute. This season Siesel will be performing and teaching in Beijing (at the Beijing Conservatory) , Chicago (with the Ravinia Festival), and for children in Boston, San Francisco and Miami. She will be returning to her alma mater, Juilliard, to help in their entrepreneurial program with her Flute View colleagues. www.barbarasiesel.com

Meerenai Shim plays flute in the nationally touring flute and percussion duo, A/B Duo, and the Bay Area chiptune band, The Mineral Kingdom. You can read about her third upcoming solo album on her website: www.meerenai.com

Abigail Sten is an Artist-in-Residence with the San Mateo-Foster City School District, where she works with nearly 200 flute students in the district's 16 schools. Previously, Sten had held the position of second flutist with the Channel Islands Chamber Orchestra in Ventura, California, as well as with the YMF Debut Orchestra in Los Angeles. Sten holds a Master of Music degree from UC Santa Barbara and a Bachelor of Music degree from the Baldwin-Wallace College Conservatory of Music. www.abigailsten.com

Rena Urso-Trapani enjoys a flourishing career as a freelance orchestral and chamber musician all over California. She holds the positions of Second Flute of the Oakland East Bay Symphony, Second Flute and Piccolo of the San Francisco Opera Center Orchestra, and flute faculty at California State University, Long Beach. Additionally, she is a Licensed Body Mapping instructor. www.renaurso.com

FLUTE CHOIRS AND FLUTE ORCHESTRAS

The Avant Flute Choir is a part of the San Jose Youth Symphony, where kids of different ages and skill levels come together to learn, support each other and make music.

Bel Canto Flutes, led by Gail Edwards, is an adult group based in the San Francisco Bay area which has performed extensively including several National Flute Association conventions, at AT&T Park for the SF Giants and many other performances of all types. Ms. Edwards also has high school and middle school flute choirs, an active home studio and is the Flute Artist-in-Residence at the San Francisco School of the Arts. She is active as a freelance flutist playing in groups of all sizes and genres from orchestral to jazz.

Maquette Kuper founded the Davis Youth Flute Choir in 1983. It specializes in both classical and jazz music. The choir has premiered several works, performed at two NFA conventions, and has toured both Japan and South Korea. It looks forward to a tour of China in July. www.davisyouthflutechoir.org

Desert Echoes Flute Project (DEFproject) is Arizona's premiere flute ensemble organization and includes the thirty-four member flute choir, the Chamber Flute Choir and smaller ensembles including award winning sextets, trios, and quartets. They present concerts (including several concerts at the world-renowned Musical Instrument Museum, NFA Conventions, and many venues across the Valley of the Sun), enjoy rehearsing, and are also involved in community service performances. www.DEFproject.org

MagicFlutes Flute Orchestra is a 30-member community-based flute ensemble in the SF bay area directed by Pamela Ravenelle. MagicFlutes performs regularly in the SF bay area including the Filoli Mansion, Piccolo Pavilion, Burlingame Country Club, Foster City Community Center, & the Bach Dancing & Dynamite Society. They have also performed at the 2003 & 2010 NFA Conventions, and were the first flute ensemble to be featured in the NFA's "The Flutist's Quarterly" in the new "Spotlight" column in October 2011. www.magicflutes.org

The Orioles have been playing as a group since 2012. Making music together is as natural to them as playing at a playground, and every rehearsal is just another play date.

The Wyndfall Flute Orchestra is comprised of a main orchestra and a smaller chamber choir. Under the direction of Yamaha Artist Tracy Harris, it has been performing for eight years to sold-out audiences throughout the Western United States and was recently selected to perform a Showcase at The National Flute Association Convention in Chicago.

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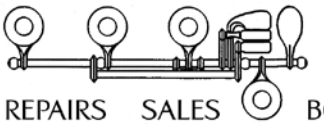

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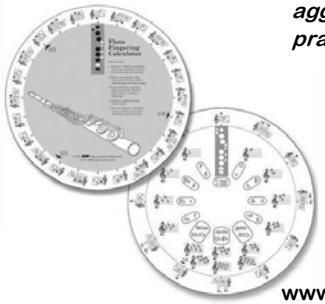

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